

**PEYTON TOCHTERMAN MUSIC LLC**  
**P.O. Box 21**  
**Charlottesville VA 22902**  
**434-760-2315**  
**[info@peytontochterman.com](mailto:info@peytontochterman.com)**  
**[www.peytontochterman.com](http://www.peytontochterman.com)**

Peyton Tochterman and High Society is creating new standards, new sounds, and new music for the modern times. With mandolin, drums and percussion, guitar and vocals, accordion, bass, and trumpet, PT&HS is pushing the boundaries of acoustic music through an unusual combination of instruments and cutting edge social commentary. Their performances are spontaneous, energetic, original, and most assuredly uncompromised by the cookie cutter mentality that plagues much of today's music. They have played to enthusiastic crowds throughout Virginia and at numerous festivals including the main stage at Floyd Fest, and The Rhythm and Roots Reunion. Their recent concert at The Paramount Theater was a great success and they are currently booking festivals and concerts for the 2008 season

## Testimonials

"Peyton Tochterman and HIGH SOCIETY continue to leave audiences in awe with their infectious swing/acoustic/jazz/funk/zydeco inspired fusion of music. Their recent concert at the Paramount Theater was the latest example of the stellar musicianship and songwriting skills of Peyton Tochterman. Between sold out shows of Ryan Adams and Peter Rowan, Tony Rice & David Bromberg & the Angel Band, Peyton Tochterman proved that he is an artist of equal standards. This is a group that is not only bound for glory, but deserving of it! This is a once in a 20 year period that a group like this causes me to be so excited about music. "

**-Mary Beth Aungier, Programming, The Paramount Theater, Charlottesville VA**

"The collective talents of Peyton Tochterman and High Society added a level of heart-pumping energy and superb musicianship to Bristol's Rhythm & Roots Reunion that left fans literally panting for more! Their infectious and tasteful blend instruments emptied seats and had everyone up and dancing from the first note to the last!" **-Charlene Tipton, Rhythm and Roots Reunion**

"Culling its members from the hidden gems in a bustling music scene, Peyton Tochterman And High Society tastefully combines focused song-writing with unusual instrumentation and stunning musicianship. The result is something uniquely satisfying, yet oddly familiar." - **Jack Gray, Crystalphonic**

"(High Society was) Easily one of the best shows we've had at the Gravity Lounge." **-Bill Baldwin, Partner/Owner, The Gravity Lounge**

## **Recent Press**

### **The High (Society) Life**

article from The C-ville Weekly-October 2007

**We first happened upon Peyton Tochterman when he played with Shannon Worrell, Devon Sproule and Paul Curreri at Gravity Lounge's fourth anniversary show back in June. We admit we were a little late to the game. He's been playing around town for much longer than that, releasing both his debut record, *The Personals*, and an album by his bluegrass trio, *Fair Weather Bums*, in 2005.**

**Tochterman gathered some of Charlottesville's best musicians, including trumpet player John D'earth, mandolin champ Andy Thacker, guitarist Sam Wilson and multi-instrumentalist Matty Metcalfe, to form Peyton Tochterman and High Society.**

**So what kind of sound comes out when you throw these talented musicians together? "People can't usually place it," says Tochterman. "It's a strange acoustic world." We can't argue. Tochterman says he's influenced by everything from angsty '80s rockers *The Replacements* to bluegrass songwriter Norman Blake. Maybe if you mix up those ingredients and channel them through High Society's trumpet, mandolin and accordion instrumentation, you'll end up with the group's sound.**

**Not to be mistaken for the famous Bing Crosby musical, Peyton Tochterman's High Society will celebrate their new album with a CD release show at Paramount Theater on October 12.**

**It's best, though, to hear it for yourself, which you'll have the perfect chance to do on Friday, October 12 when Tochterman and High Society celebrate the release of their new CD with a show at the Paramount Theater. It'll be one of the first times that the Paramount has featured local music, and we hope this is a sign of things to come. Sure, the theater is a great place to see Jeff Tweedy or Ryan Adams, but opening its doors to local acts earns the venue lots of Feedback brownie points. And as if Tochterman's line-up wasn't already packed with enough goodness, Richmond drummer Brian Jones (who recently wowed us with his guitar quartet at the Tea Bazaar) will make the trip down I-64 to play drums for the Paramount gig.**

**Oh, and did we mention that recently returned songstress Shannon Worrell is slotted to open the show? This is one of those not-to-miss nights, for sure.**

**If you're still not convinced, listen to Tochterman play live on the radio this week. He'll be on 91.1 WJTU at 11am on October 10, on 106.1 The Corner at 1pm on October 11 and on 91.9 WNRN at 8am on October 12.**

**-John Ruscher, C-ville Weekly**